

Professor Norbert Lennartz
Professor of English Literature, University of Vechta

A Curriculum Vitae (CV)

1973-1983 secondary schools Janusz-Korczak Realschule and Heinrich-Böll-Gymnasium in Troisdorf; graduated from high school (Abitur), with the grade A minus (1,6)

1983-1984 community service at a Catholic community hub in Siegburg

1985-1992 English Language and Literature, Comparative Literature and German Literature at the University of Bonn (Rheinische Friedrich Wilhelms-Universität)

1992 Master of Arts (MA) in English Literature with the top grade (1,0)

1992 awarded the Queen's Prize by HRH Queen Elizabeth II for the best Master's dissertation of the academic year 1991/1992 in Bonn. The prize comprised a certificate and a 10-day tour of Britain with the opportunity to meet outstanding people from the field of academia and cultura: Harold Pinter and Professor Martin Esslin in London; Professor Terry Eagleton in Oxford, St Catherine's College; Professor Alastair Fowler in Edinburgh

1993-1994 Scholarship awarded by North Rhine-Westphalia (Graduiertenförderung NRW)

1995-1999 Lecturer in the Department of Translation Studies at the University of Bonn

1998 Doctor phil. from the University of Bonn, with a thesis on the Concept of the Absurd in English Literature before the Theatre of the Absurd (*Absurdität vor dem Theater des Absurden. Absurde Tendenzen und Paradigmata untersucht an ausgewählten Beispielen von Lord Byron bis T.S. Eliot*, published by WVT, Trier in 1998), with the top grades *egregia* and *summa cum laude*

1999-2002 Lecturer in the English Department at the University of Bonn

2002-2004 Lecturer in the English Department at the University of Saarbrücken

2004 post-doc thesis (Habilitation) at the University of Bonn, with a thesis on (De-) Constructions of Eroticism in 17th-Century English Literature (*"My unwashed Muse": (De-) Konstruktionen der Erotik in der englischen Literatur des 17. Jahrhunderts*, published by Niemeyer / De Gruyter 2009).

2004-2006 temporary professor of English Literature at the University of Saarbrücken

2006-2007 temporary professor of English Literature at the University of Stuttgart

2008 temporary professor of English Literature at the University of Hanover

2008-2010 temporary professor of English Literature at the University of Würzburg

2010 temporary professor of English Literature at the University of Passau

2011 – Chair of English Literature at the University of Vechta, in Lower Saxony, Germany

2013-2014 Dean of the Faculty of Literature and Cultural Studies and member of the Senate

2014-2016 Vice-Principal for Research

2017-2019 Head of the English Department and in charge of Erasmus cooperations with the Universities of the Highland and Islands (Inverness), Lleida, Aix-en-Provence and Parma

B Selected List of Invited Talks / keynotes

2009 University of Bamberg (Germany): Charles Dickens and Animals

2010 University of Basle (Switzerland): Erotic Expansionism: the Lover as a Coloniser in 17th-Century Poetry

2011 University of Paderborn (Germany): In Pursuit of Niobe: Baroque Body Fountains
University of Regensburg (Germany): Worst Ager: Children as Old People in Victorian Fiction

University of Marburg (Germany): Homo bestialis: Shakespeare's Underreachers and the Threat of Liminality

2012 University of Freiburg (Germany): Dickens's German Afterlives: The Reception of Dickens in the Critical Decades from 1890 to 1945

University of Lleida (Spain): The Portrait of the Artist as a Perverse Old Man: Thomas Hardy and James Joyce

2013 University of St Andrews (UK): Who is Afraid of Niobe? Lord Byron and the Romantics' Scepticism of Porous Bodies

2015 De-Montfort University of Leicester (UK): Subversive Tears: Dickens and the Challenge of the Porous Body

University of Augsburg (Germany): The Romantics' Blues: The Phenomenon of Melancholy in John Keats's Odes

2016 Annual Wordsworth Conference 2016 / Rydal Hall: The Stones of Grasmere: William Wordsworth and his Stony Poetics

University of Bologna (Italy): Subversive Female Tears: Charles Dickens and the Challenge of the Porous Body'

2018 University of Milan (Italy): Sex and Drugs and Poetry: Oscar Wilde and Opium

2019 University of Salzburg (Austria): The Dilemma of Catharsis in Early Modern Drama
Summer School in Lerici: Master's Class The Poet as Deucalion: Wordsworth, Hydrophobia, Water and his Stony Poetics

University of Parma (Italy): The Romantics' Tacit Ecocriticism

C International Conferences and Panels organised

2008 University of Bonn: The Pleasures and Horrors of Eating: A Cultural History of Eating in Literature and the Arts

2010 ESSE Conference at the University of Turin; panel in cooperation with Professor Francesca Orestano (Milan): Towards the Bicentenary: New Bearings in Dickens Criticism II

2012 University of Vechta: Texts, Contexts and Intertextuality: Charles Dickens as a Reader

2014 University of Vechta: Lord Byron and the Margins of Romanticism

2016 Symposium at the Villa Vigoni / Lago di Como (in cooperation with Professor Lilla Crisafulli, Bologna): Re-Discovering the 'Other: A Close Re-Reading of Literary Constructions of Italy in Canonical and Non-Canonical Texts of British Romanticism

2017 University of Vechta: 'The Lost Romantics: The Significance of Non-Canonical Writers for British Romanticism

2019 Symposium at the Villa Vigoni / Lago di Como (in cooperation with Professor Lilla Crisafulli, Bologna): The Romantics' Brexit: Germanophobia and Anti-European Sentiments in British Romanticism

University of Vechta: Transgressive Romanticism: Boundaries, Limits and Taboos

D Main Focus in Teaching

Close Reading of Shakespeare's Tragedies

Metaphysical and Cavalier Poetry

The Gothic Novel Tradition

Romantic Poetry (Wordsworth, Keats, Byron)

Charles Dickens's Novels

Fin de Siècle Literature (Wilde, Stoker, Hardy, Wells)

Modernism (Joyce, D.H. Lawrence)

Interdisciplinary Relationship between Literature and Art

Comparative Approaches to Literature