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Jakob, Michael Franz

- Professor (chair, since 1998), Comparative Literature, Humanities, Université Grenoble Alpes
- Professor (since 2003), History and Theory of landscape, EIL Lullier/ hepia (Haute école du paysage, d'ingénierie et d'architecture), Geneva
- Professor, Aesthetics, HEAD, Geneva
- Visiting Professor, GSD, Harvard University
- Visiting Professor, Accademia di Architettura, Mendrisio (USI)
- Visiting Professor, Politecnico di Milano (DASTU)

Languages: German, French, Italian, Spanish, Rumanian, Hungarian

Diplomas:

- 1985 Master, German Literature, Humanities, Geneva University, Switzerland
- 1992 PhD, Faculty of Letters, Geneva University, Switzerland, thesis: *Das 'Andere' Paul Celans*
- 1995 Habilitation, Faculty of Letters, Berne University, Switzerland, habilitation thesis: *'Schwanengefahr' - Aufstieg und Fall des lyrischen Subjekts im Zeichen des Schwans*

Studies:

- 1979-1980 Semiotics, Philosophy Department, Stuttgart University, Germany
- 1980-1983 Law, Philosophy, German and French Literature, Tübingen University, Germany
- 1983-1985 Philosophy, German and French Literature, Comparative Literature, Faculty of Letters, Geneva University, Switzerland

Teaching:

- 1985-1991 Assistant Professor, Comparative Literature Department, Faculty of Letters, Geneva University
- 1985-1986 Assistant Professor, English Department, Faculty of Letters, Geneva University
- 1990-1991 Assistant Professor, German Department, Faculty of Letters, Neuchâtel University
- 1991-1992 Lecturer, English Department, HSG, St. Gallen, Switzerland
- 1991-1992 Visiting Professor, German Department, Faculty of Letters, Turin University
- 1991-1996 Associate Professor, German Department, Faculty of Letters Berne University
- 1994-1995 Visiting Professor, German and Comparative Literature Department, Faculty of Letters, La Sapienza University, Rome
- 1995-1996 Visiting Professor, German and Comparative Literature Department, Faculty of Letters, Urbino University
- 1995-1996 Professor (interim), German Department, Faculty of Letters, Berne University
- 1995-2010 Lecturer, Theory and History of Landscape, IAUG, Geneva Architecture School, Geneva University
- 1998- Professor (chair), Comparative Literature, Humanities, Grenoble University
- 2003- Professor, History and Theory of Landscape, Landscape Architecture Department, EIL Lullier/ hepia (Haute école du paysage, d'ingénierie et d'architecture), Geneva
- 2004-2010 Lecturer, History and Theory of Landscape, EPFL, Lausanne
- 2008-2011 Lecturer, History and Theory of Architecture, EIF, Fribourg Technical University, Fribourg
- 2011-2013 Visiting Professor, Biarch, Barcelona
- 2012- Visiting Professor, GSD, Harvard University
- 2013- Lecturer History and Theory of Architecture, EPFL, Lausanne
- 2016-2017 Visiting Professor, Architettura, Politecnico Torino
- 2017- Lecturer, Aesthetics of Design, HEAD, Geneva
- 2017- Visiting Professor, DASTU, Politecnico di Milano
- 2017- Visiting Professor, Accademia di Architettura, Mendrisio

Prices

- 1997 ITAS Price, Trento, Italy (as director of the book series 'di monte in monte', Tarara' Edizioni, Verbania, Italy)
1998 Gambrinus Price, Treviso, Italy (as director of the book series 'di monte in monte', Tarara' Edizioni, Verbania, Italy)
2001 Premio della Presidenza della Repubblica, Rome, Italy (as director of the book series 'di monte in monte', Tarara' Edizioni, Verbania, Italy)
2018 Prix René Péchère, Bruxelles

Edition

Founder and director of the book series "di monte in monte", Tarara', Verbania, Italy
Founder and director of the book series "Paysages", Infolio, Gollion, Switzerland
Founder and director of the international journal COMPAR(A)ISON, Peter Lang, Berne, Switzerland
Membre de la rédaction de la revue *Semicerchio*, Florence
Membre de la rédaction de la revue *Alpi*

Curator

Azur, Fondation Cartier, Paris 1993 (council)
Le sentiment de la montagne, Grenoble 1998 (catalogue)
Berge versetzen - Girolas Kraftwerke in den Alpen, Fotomuseum Winterthur 1997;
Centre pour la Photographie Genève 1998; CCS Milano 1998; Domodossola 1998; Masera, Grenoble
Art and Social Reality, Jouer pour survivre, Sommet Social ONU Geneva 2000
the swiss touch in landscape architecture, Pro Helvetia 2012, worldwide exhibition
Immaginare il giardino, Museo del paesaggio, Villa Giulia, Pallanza 2016
Antonio Paoletti e le dighe dell'Ossola, Libreria Spalavera, Verbania 2016
Des Jardins & des Livres, exposition Fondation Bodmer, Genève 2018
Mountains and the Rise of Landscape, GSD, Harvard, 2019
Les temps du paysage, CAUE Annecy 2019
La fabrique de Dante, Fondation Martin Bodmer, Genève 2021

Radio/ Journalism

Interviews with (among others) for *Bayerischer Rundfunk*, Munich, *Espace 2 (Geneva)*, *RSI 2 (Lugano)*, *DRS 2 Zurich*, *France Culture*: Emile Cioran, Arthur Miller, John Searle, Jean Starobinski, George Steiner, Leonardo Sciascia, Gesualdo Bufalino, Gianni Vattimo, Jean-Pierre Vernant, Milton Friedman, Bruno Bettelheim, Frank Gehry, Michel Serres, René Girard, Roberto Calasso, Yves Bonnefoy, Paul Auster, Emmanuel Lévinas, Richard Rorty, Edward Teller, Federico Zeri, Michel Butor, Ravi Shankar, Pierre Klossowski, Michael Dummett, Paul Watzlawick, Andrea Bruno, Pierre Bourdieu, Paul Virilio, Mario Luzi, Mario Botta, Antonio Tabucchi, Nuto Revelli, Indro Montanelli, Maurice Chappaz, Alain Tanner, etc.

TV/ Filmography

Bruno Bettelheim, TSI Lugano 1991
Frank Gehry, TSI Lugano/ ZDF Akzente 1991
Linus Pauling, TSI Lugano 1991
Pingu at school, (26'), Unicef 1998
André du Bouchet, (52'), Tanguera Films 2000
3 short films for *the swiss touch in landscape architecture*, Pro Helvetia 2012, worldwide exhibition
3 short films on Ermenonville (with Jean Starobinski, Bronislav Baczkowski, Jacques Berchtold) 2014
Chiappetti o il paradiso perduto, (26'), RAI 2014
Capri: lezione di paesaggio, 2016, 2M+
Maria Carmen Perlingeiro, 2019, 2M+, Viva Memoria
Philippe Neeser et la cérémonie du thé, 2020, 2M+, Viva Memoria
La filosofia del tempo: Vincent Calabrese, 2022, 2M+, Viva Memoria

Books

Das 'Andere' Paul Celans oder von den Paradoxien relationalen Dichtens, Wilhelm Fink Verlag (Munich) 1993

Aussichten des Denkens, Wilhelm Fink (Munich) 1994

Pingu - Meine Welt, Sauerländer (Aarau) 1995
Japanese edition: Tokuma Shoten, Tokyo 1996

'*La lettera del Ventoso*' [Francesco Petrarca, *Familiarium Rerum Libri IV,1*], Tarara' (Verbania) 1996

Présence d'André du Bouchet, Die 1998

'*Schwanengefahr*' *Aufstieg und Fall des lyrischen Subjekts im Zeichen des Schwans*, Carl Hanser Verlag (Munich) 2000

'*Il mio monte*', Robert Walser, Verbania, 2000

Per un'architettura dell'acqua, Büvetta Tarasp, Ein Haus des Wassers, Verbania 2000

Ermenonville, Les Editions de l'Imprimeur, Paris 2002

Vandœuvres Paysage, Infolio, Gollion 2002

La Strage di Trarego, Tarara', Verbania 2003

Albanatscha - un'architettura dell'energia, Tarara', Verbania 2003

Architecture et électricité, Lausanne 2003

L'émergence du paysage, Infolio, Gollion 2004

Aqua Vulpera, Infolio, Gollion 2004

Paesaggio e letteratura, Olschki, Florence 2005

La montagna elettrica. Usseglio e la costruzione degli impianti idroelettrici in Valle di Viù, Lanzo Torinese 2005

Walter Brugger. Architecte paysagiste, Infolio, Gollion 2005

Le giornate di Robiei. Paesaggio ed energia tra passato, presente e futuro, Locarno 2005

Enzo Enea Private Gardens, Schmerikon/ Zurich 2006

Guide des barrages suisses (ed.), Infolio, Gollion 2006

Paysage et temps, Infolio, Gollion 2007
Italian edition: *Paesaggio e tempo*, Meltemi, Rome 2009

Le Paysage, Infolio, Gollion 2008
Italian edition: *Il paesaggio*, Il Mulino, Bologna 2009

Le jardin et les arts, Infolio, Gollion 2009
Italian edition: *Il giardino allo specchio*, Bollati Boringhieri, Turin 2009
Spanish edition: *El jardín y la representación*, Siruela, Madrid 2010

100 Paysages, Infolio, Gollion 2011

asp Architecture du paysage, Infolio, Gollion 2012

Mirei Shigemori e il nuovo linguaggio del giardino giapponese, Tarara', Verbania 2012

the swiss touch in landscape architecture, Tarara', Verbania 2013
Chinese edition: *the swiss touch in landscape architecture*, Ifengspace, Tianjing 2015

Retour à Ermenonville, Tarara', Verbania 2014

Poétique du banc, Macula, Paris 2014

Italian edition: *Sulla Panchina*, Einaudi, Turin 2014

Spanish edition: *El banco en el jardín*, Abada Editores 2016

English edition: *The bench in the garden*, Oro Editions, San Francisco Bay Area 2017

Cette ville qui nous regarde, b2 éditions, Paris 2015

Italian edition: *dall'alto della città. Dalla Promenade plantée allo High Line Park*, Lettera 22, Siracusa 2017

Des jardins & des livres, ed., MētisPresses, Geneva 2018

What is Landscape?, LISt Lab, Trento 2018

Prises de vue. Un paradigme pour l'observation du paysage, sous la direction de, MētisPresses, Geneva 2019

Paysage et technologie, b2 éditions, Paris 2019

Italian edition: *Paesaggio e tecnologia*, Lettera 22, Siracusa 2022

La fabrique de Dante, ed., MētisPresses, Geneva 2021

L'architettura del paesaggio, Silvana Editoriale/ Accademia di Architettura, Mendrisio/ Milan 2020

Jardins en image, MētisPresses, Geneva 2020

La capanna di Unabomber, Lettera 22, Siracusa 2020

French edition: *Architecture et violence La cabane de Unabomber, Eterotopia Paris* 2021

La fausse montagne MētisPresses, Geneva 2021

Italian edition: *La finta montagna*, Silvana Editoriale, Milan 2022

English edition: *Faux Mountains*, Oro Editions, San Francisco Bay Area 2022