

## INFORMAZIONI PERSONALI

**Marco Valesi**

## POSIZIONE RICOPERTA

- 2016: Professor (on and off-line) in the "Web Communication and Social Media Master", Università degli Studi di Parma (Italy).

## ESPERIENZA PROFESSIONALE

- 2014-2015: Lecturer in Intermediate Spanish I-II (SPAN 03), Initial Spanish I (Span 01), and Spanish Composition and Conversation (Span103) in the Foreign Languages Program at University of California Merced (USA).
- 2010-2014: Lecturer in Urban Sociology at University of California Merced (USA).
- 2009-2010: Professor and founder, on line, of Italian Language and Culture Courses at [www.edufire.com](http://www.edufire.com)
- 2008: Professor of Italian Language, Culture, and Visual Art (L2-L3) at Italingua San Francisco, South San Francisco School, San Francisco (USA).
- 2004-2007: Professor of Italian Language, Culture, and Visual Art (L2) at the Italian Cultural Institute (Guatemala&Mexico).
- 2004-2005: Professor of Art History at Francisco Marroquin University of Quetzaltenango (Guatemala).
- 2004: Guide at the Universal Forum of Cultures, Barcelona (Spain).
- 2004: Assistant at MACBA (Contemporary Art Museum, Barcelona), Foreign Languages&Visual Culture Department (Spain).
- 2002-2003: Tutor, in Spain, for "Università degli Studi di Parma" (Italy) and I.A.L. Emilia-Romagna (Italy) to develop a swapping project to settle students from Parma at various Spanish companies.

## ISTRUZIONE E FORMAZIONE

- 2008-2013: PhD in the World Culture Program, School of Social Sciences, Humanities, and Arts at University of California Merced (USA). Thesis Title: *Clean wall, voiceless people: exploring socio-identitarian processes through street-urban art as literature*. Dissertation Committee: Ignacio López-Calvo (University of California Merced), Robin DeLugan (University of California Merced), Martin Camps (University of the Pacific Sacramento), Maurizio Forte (Duke University).
- 2008-2010: Part of the UC Merced Virtual Heritage Lab&Master of Science in Communication Technology-Enhanced Communication for Cultural Heritage" (TEC-CH) at the University of Lugano.
- 2006-2007: Fellowship of the Italian Foreign Office and the Mexican Ministry of Foreign Affairs (SRE) covering a yearly assignment at the Institute of Aesthetic Research of National Autonomous University of Mexico (Mexico) and at Art History Department of IberoAmericana University (Mexico).
- 2004: Leonardo Fellowship offered by Università degli Studi di Parma (Italy) covering a 12 month stage period at Universidad Autonoma de Barcellona (Spain).
- 2003-2004: Master Degree in "Historical Culture and Social Communication", University of Barcelona (Spain).
- 2001-2002: Researcher, Urban Sociology Department, Università degli Studi di Parma (Italy).
- 1996-2001: Philosophy Degree at "Università degli Studi di Parma (Italy), within the Erasmus Fellowship at Salamanca University (Spain).
- 1994-1996: "Università degli Studi di Parma (Italy)" – Law department.

## COMPETENZE PERSONALI

Lingua madre Italian

Altre lingue	COMPRESIONE		PARLATO		PRODUZIONE SCRITTA
	Ascolto	Lettura	Interazione	Produzione orale	
English	C2	C2	C2	C2	C2
	TOEFL				
Spanish	C2	C2	C2	C2	C2
	DELE Superior				

## ULTERIORI INFORMAZIONI

**Book Publications:**

- Editor of *From Monadism to Nomadism: A Hybrid Approach to Cultural Productions.* (escholarship.org) [http://escholarship.org/uc/search?entity=ssha\\_ihgradstud\\_conf2013](http://escholarship.org/uc/search?entity=ssha_ihgradstud_conf2013)
- *Duri come i muri* (Ed. I libri di Emil, Bologna).

**Chapters in collective volumes:**

- 2016: Forthcoming: *PsicoSocioMedia&Visual Strategy* in *Web Communication and Social Media Manual*. Ed. Diabasis (Italy).
- 2015: *Tra cityscape e mindscape* in *Exploit. Come rovesciare il mondo ad arte*. (Ed. Bordeaux).
- 2012: *A Colonial Western (Gran Torino) versus a Mimetic Parable (Invictus)* in *Peripheral Transmodernities: South-to-South Intercultural Dialogues between the Luso-Hispanic World and “the Orient”*, Cambridge Press (United Kingdom).
- 2009: *El exotismo occidental de Twelve Girls Band* in “EAST READS WEST; WEST READS EAST: The Near and Far East in the Western World”, Cambridge Press (United Kingdom).

**Publications:**

- Forthcoming (2016): *La lingua della letteratura Urbana Italiana* to be published in *Next Strumenti per l'Innovazione*, Università La Sapienza Roma (Italy).
- Forthcoming (2016): *El Muralismo chicano hacia el siglo XXI*. To be published in *Revista Camino Real*, Instituto Franklin, University of Alcalá (Spain).
- Forthcoming (2016): *(Mis)Representing Barcelona(s): from Vicky Cristina Barcelona to Beautiful* to be published by Universidad Abat Oliba CEU, Barcelona (Spain).
- 2015: Una novelita lumpen's Roman Posthumous Future all'interno del volume *Critical Insights: Roberto Bolaño*, Grey House Publishing Cambridge (UK).
- 2015: “*Topsy-Turvy-Tricksy...Banksy*” in “On the waterfront” the on-line magazine on waterfronts, public space, urban design, public art and civic. University of Barcelona (Spain). [http://www.ub.edu/escult/Water/Water%2030/water%2030\\_1.pdf](http://www.ub.edu/escult/Water/Water%2030/water%2030_1.pdf)

- 2014: eScholarship (Ph.D Thesis Dissertation) [http://ucmerced.worldcat.org/title/clean-wall-voiceless-people-exploring-socio-identitarian-processes-through-street-urban-art-as-literature/oclc/881608344&referer=brief\\_results](http://ucmerced.worldcat.org/title/clean-wall-voiceless-people-exploring-socio-identitarian-processes-through-street-urban-art-as-literature/oclc/881608344&referer=brief_results)
- 2012: *La frontiera tra sogno e bisogno*, Next Strumenti per l'Innovazione, Universita' La Sapienza Roma (Italy).
- 2011: *El Western Colonial de Gran Torino*, in Revista Forma, Universitat P.Fabra, Barcelona (Spain). <http://www.upf.edu/forma/otono11/ramosvalesi.html>
- 2011: *The three burials of Melquiades Estrada: the mythical border between Rangers and Nopales*. CLIMAS project, Cinéma médis/Border cinema, University Bordeaux 3(France).
- Published Poem and Short Story on:<http://lavoz.bard.edu/author/index.php?id=10801>
- Winner of the *Kumquat Blingue* Poem Festival.

### **Invited presentations:**

- 2016: Food 3.0. Drawing new scenarios for Creative Cities Network – Unesco. Parma (Italy).
- 2015: “From Urban Landscapes to Urban Mindscapes: redefining Cities through Films and Visual Art” at Spaces and Flows: An International Conference on Urban and ExtraUrban Studies November, 2014. King Mongkut's University of Technology Thonburi, Bangkok (Thailand).
- 2014, December: Intervention during the presentation “La comunicazione politica e il web”, Scuola Politica, Ferrara (Italy).
- 2013, March: Virtual Presentation of the book *Il futuro è adesso. Società mobile e istantocrazia Società mobile e istantocrazia* writer by Triani Giorgio. Feltrinelli Book Store, Parma (Italy).
- 2012, December 1: Presentation about the Social Importance of Street Art at the Merced Youth Center in collaboration with the Merced County Human Services Agency and Soroptimist International Group. Merced (USA).
- 2012, October 5: Video Presentation about Smart Cities at the Conference *Parma Idea di citta'* promoting a social inclusion of various urban residents in public services and emphasizing on citizen participation. Parma (Italy).
- 2012 December: Chichen Itza 2012: tra passato e futuro at SCILA (Sociedad Cultural Ibero Latino Americana), *Lugano* (Switzerland).
- 2012 November: (Video Conference) Elezioni USA 2012: Analisi di un evento socio-politico\_ at Dipartimento di Italianistica Universita' di Parma (Italy).
- 2012: "Hacia el muralismo chicano del siglo XXI" in the 8° Congreso Internacional de Literatura Chicana: Cruzando las fronteras de la imaginación. Toledo, 24 -26 de mayo de 2012.
- 2012: "(Mis)Representing Barcelona(s): from Vicky Cristina Barcelona to Biutiful" at Seventh International Conference on Interdisciplinary Social Sciences Universidad Abat Oliba CEU, Barcelona, Spain, 25-28 June 2012.
- 2012: "New Words in New Worlds: el lenguaje urbano del siglo XXI. Similitudes y diferencias entre SF y BCN" in *New Worlds, Other Encounters: Cultural Dialogues Between America and Spain* In art, film, history, language, and literature. Torremolinos (Spain) 28 June-2 July 2012.
- 2012: Second and Third Language Acquisition at Foreign Languages Program, University of California Merced (USA).
- 2012: Intro to Italian Cyber Heritage at University of California Merced (USA). My presentation was focused on the use of virtual communities, and the development of 3D graphics projects with the aim to promote the Italian Visual Culture using new forms of historical and anthropological communication.
- 2012: “The urban representation of Europe” presented during the conference *Visualizing Europe: The Geopolitical and Intercultural Boundaries of Visual Culture*, Barcelona (Spain).
- 2011: Intro to Italian Heritage at University of California Merced (USA).

- 2010: “The mythical border between Rangers and Nopales” at 7th International Conference on Chicano Literature León (Spain), organized by Instituto de Investigación en Estudios Norteamericanos "Benjamin Franklin" and Universidad de León (Spain).
- 2010: “Exploring cultural productions, transmissions and socio-identitarian processes through urban arts” at 2010 Conference of the National Popular Culture and American Culture Associations St. Louis Missouri (USA). <http://pcaaca.org/conference/2010program.pdf>
- 2010: “Arte y Poder en el muralismo mexicano” at XVI ANNUAL MEXICAN CONFERENCE “Tradición y Ruptura” May, 1, 2010 University of California Irvine (USA).
- 2010: “Para las mujeres sensibles no hay misión imposible” at 5th Annual Graduate Student Colloquium 2010. “Performing Selves: Strategies and Limits”. April 8, 2010. University of California, Berkeley (USA).
- 2010: “The soul of Barrio: Ry Cooder and Chavez Ravine” at under Western Skies: Climate, Culture and Change in Western North America. Mount Royal University, Calgary, Alberta (Canada).
- 2009: “El exotismo occidental de Twelve Girls Band” in EAST READS WEST; WEST READS EAST: The Near and Far East in the Western World (University of California, Merced (USA)). <http://faculty1.ucmerced.edu/ilopez-calvo/2.cfm?menuid=360>
- 2009: “Examining Positive Female Figures in the Music of Lila Downs” at Southwest/Texas Popular and American Culture Associations, 30th Anniversary Conference. Albuquerque, New Mexico (USA).
- 2008: “The Three Burials of Melquiades Estrada” at Student Conference The Dynamics of Power & Culture. The Ohio State University, Columbus, OH (USA).
- 2006 “Arte y poder en el muralismo mexicano y muralismo italiano” at Universidad Iberoamericana de Ciudad de México, October 3, (Mexico). <http://www.uia.mx/actividades/agenda/200640/default.html>

#### **Awards, Grants and fellowship:**

- 2014 April: 2013-2014 Outstanding Teaching Award (\$1000).
  - 2014 March: 2013-2014 World Cultures Graduate Bobcat Award, University of California Merced (\$4480).
  - 2013 March: Summer Research Fellowship, University of California Merced (\$7500).
  - 2012 December: Summer Research Fellowship, University of California Merced (\$2140).
  - 2012 November: GRE Travel Research Fellowship, University of California Merced (\$150).
  - 2012: Fellowship offered by the Cariparma Foundation and SeedLab for e-Ducato, an educational project start up (€21000).
  - 2011: UC Society of Fellows in the Humanities (\$7500).
  - 2011: GRC Summer Research Fellowship, University of California Merced (\$7500).
  - 2010 March: WCH graduate conference grant, University of California Merced (\$250).
  - 2009 March: SSHA graduate conference grant, University of California Merced (\$250).
  - 2008-2012: Graduate Registration Scholarship, University of California Merced (\$9000).
  - 2006-2007: Fellowship of the Italian Foreign Office and the Mexican Ministry of Foreign Affairs (SRE) at UNAM University (Mexico) and Universidad Iberoamericana (Mexico) (MXN \$200.000).
  - 2004: Leonardo Fellowship at MACBA, Barcelona (Spain) (€4000).
  - 1999-2000: Erasmus Fellowship at Salamanca University (Spain) (€4000).
- Autorizzo il trattamento dei miei dati personali ai sensi del Dlgs. 196 del 30 giugno 2003.